

A MODERN HOT ARRANGEMENT

ALEXANDER'S RAG TIME BAND

By IRVING BERLIN

ARRANGEMENT

B.W.

ARCHIE BLEYER

YES SIR! THAT'S MY BA
 CHARLEY MY BO
 HOME AGAIN BLU
 WHEN THE MIDNIGHTCHOO
 CHOO LEAVES FOR ALABAM
 SOMEONE ELSE MAY BE
 THERE WHILE- I'M GON
 ALEXANDER
 RAG TIME BAN

PRICE 75¢

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 STANDARD MUSIC PUBLICATIONS INC.
 1607 BROADWAY NEW YORK N

Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

1st Sax. Eb Alto

Fast tempo

Small notes for Alto

1st time

Musical notation for the first system. It features a piano part on the left and an alto saxophone part on the right. The piano part starts with a dynamic marking of *fz*. The alto saxophone part begins with a **BbCl.** marking and includes a section of "Small notes for Alto". The system concludes with a first ending bracket and a dynamic marking of *mf* for the 2nd time.

Musical notation for the second system, continuing the piano and alto saxophone parts. The piano part maintains a *mf* dynamic. The alto saxophone part continues with rhythmic patterns and grace notes.

Musical notation for the third system, continuing the piano and alto saxophone parts. The piano part features a *mf* dynamic. The alto saxophone part continues with rhythmic patterns and grace notes.

Musical notation for the fourth system, continuing the piano and alto saxophone parts. The piano part features a *mf* dynamic. The alto saxophone part continues with rhythmic patterns and grace notes.

Musical notation for the fifth system. It includes a **Change to Eb Alto** instruction. The piano part continues with a *mf* dynamic. The alto saxophone part continues with rhythmic patterns and grace notes.

Musical notation for the sixth system. It includes first and second ending brackets. The piano part concludes with a *ff* dynamic. The alto saxophone part continues with rhythmic patterns and grace notes.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

3rd Sax. E \flat Alto

By IRVING BERLIN

Fast tempo

1st time

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a 'Fast tempo' marking. The first system includes a first ending bracket and a '1st time' label. The second system has a 'mf 2nd time' marking. The third system has a 'mf' marking. The fourth system has a 'mf' marking. The fifth system has a 'f' marking. The sixth system has a 'ff' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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3rd Sax. Eb Alto

VERSE

The musical score for the 3rd Saxophone in Eb Alto, Verse, consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic. Features trills (*tr*) and accents (*>*) on notes. A slur covers the first six measures.
- Staff 2:** Continues with trills and accents. Dynamics range from *p* to *ff*. A slur covers the first six measures.
- Staff 3:** Features a *f* dynamic and a slur covering the first six measures.
- Staff 4:** Features a *mf* dynamic and a slur covering the first six measures.
- Staff 5:** Features a *f* dynamic and a slur covering the first six measures.
- Staff 6:** Features a *f* dynamic and a slur covering the first six measures.
- Staff 7:** Features a *mf* dynamic and a slur covering the first six measures.
- Staff 8:** Features a *mf* dynamic, followed by *ff* and *f* dynamics. A slur covers the first six measures.
- Staff 9:** Features a *p* dynamic and a slur covering the first six measures.
- Staff 10:** Features a *ff* dynamic and a slur covering the first six measures.
- Staff 11:** Features a *ff* dynamic and a slur covering the first six measures.
- Staff 12:** Features a *p* dynamic, followed by *ff* and *ff* dynamics. A slur covers the first six measures.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

2nd Sax. B \flat Tenor

By IRVING BERLI.

Fast tempo

1st time
mf 2nd time
mf
f
mf
f
ff

2nd Sax. B \flat Tenor

VERSE

This musical score is for the 2nd Saxophone in B-flat Tenor. It consists of 12 staves of music. The first staff begins with a *f* dynamic and includes trills (*tr*) and accents (>). The second staff is marked *p* and *ff*, with a *3d Sax.* label. The third staff starts with *f*. The fourth staff has *mf*. The fifth staff is marked *f*. The sixth staff has *mf*. The seventh staff starts with *f*. The eighth staff has *mf*. The ninth staff begins with *ff*. The tenth staff has *f* and is marked *SOLO*. The eleventh staff has *mf* and *p*, with a *3d Sax.* label and *Tromb.* label. The twelfth staff has *ff*, with *Tromb. Solo* and *3d Sax.* labels. The score includes various musical notations such as trills, accents, slurs, and dynamic markings.

Alexander's Ragtime Band

Fox-Trot

Orchestration
by ARCHIE BLEYER

1st Clarinet in B \flat

By IRVING BERLIN

Fast tempo

1st Time

2nd Time

f

mf

1st Clarinet in B \flat

1 2

VERSE

ff

f

tr

p

ff

f

mf

f

mf

ff

f

mf

ff

f

p

ff

ff

3

ff

ff

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

1st Trumpet in B \flat

By IRVING BERLIN

Fast tempo

The musical score is written for a 1st Trumpet in B-flat. It begins with a piano accompaniment consisting of two staves (treble and bass clef). The tempo is marked 'Fast tempo'. The key signature has one sharp (F#). The score includes several systems of music. The first system shows the piano accompaniment with dynamics like *f* and *mf*. The second system includes a '1st time' and '2nd time' section for the piano accompaniment, with a 'Sax. Chos.' (Saxophone Chorus) section. The third system continues the piano accompaniment. The fourth system features a saxophone solo, indicated by a bracket and the number '1' above the staff, with the label 'Sax.' to the right. The fifth system continues the saxophone solo. The sixth system shows the piano accompaniment with a dynamic marking of *ff* (fortissimo). The score concludes with a double bar line and a key signature change to one flat (B-flat).

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1st Trumpet in B \flat

VERSE

This musical score is for the 1st Trumpet in B-flat, specifically for the Verse section. It consists of 14 staves of music. The first seven staves are in the key of B-flat major (two flats) and 2/4 time. The eighth staff begins a key change to D major (two sharps). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with accents and slurs. Fingerings are indicated by numbers 1 and 4. The notation includes eighth and sixteenth notes, rests, and ties. The final staff ends with a double bar line and a repeat sign.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

2nd Trumpet in B \flat

Fast tempo

The musical score is written for a 2nd Trumpet in B \flat and includes piano accompaniment. It begins with a 'Fast tempo' instruction. The score is divided into two main sections: a piano introduction and a saxophone solo. The piano introduction starts with a dynamic marking of *f* (forte) and includes a first ending marked '1st time' and a second ending marked '2nd time Sax. Chos.' (Saxophone Chorus). The saxophone solo section begins with a dynamic marking of *mf* (mezzo-forte) and continues through several measures. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 2/4.

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2nd Trumpet in B \flat

VERSE

f

p *ff*

f

f

f

f

ff

SOLO

f

mf *p* *ff*

ff

ff

p *ff*

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

Trombone

By IRVING BERLIN

Fast tempo

The musical score is written for Trombone, Saxophones, and Piano. It begins with a single staff for the Trombone, marked 'Fast tempo'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into five systems. The first system includes a '1st Time' staff for Saxophones (Sax. Chos.) and a '2nd Time' staff for Piano. The second system features a piano accompaniment with a 'mf' dynamic. The third system continues the piano accompaniment with a 'mf' dynamic. The fourth system continues the piano accompaniment with a 'f' dynamic. The fifth system concludes the piece with a 'ff' dynamic and includes first and second endings. The score is marked with various dynamics (mf, f, ff) and includes performance instructions such as 'IN HAT' and 'Sax. Chos.'.

1st Trumpet in B \flat

VERSE

This musical score is for the 1st Trumpet in B \flat , specifically for the Verse section. It consists of 13 staves of music. The first seven staves are in the key of B \flat major (two flats). The eighth staff begins a key change to D major (two sharps), which continues through the final staff. The music is written in a 2/4 time signature. The score includes various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs throughout. Fingerings are indicated with numbers 1 and 4. The piece concludes with a double bar line and repeat dots.

2d Trpt.

Alexander's Ragtime Band

Fox - Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Piano Fast tempo

Come on and hear, Come on and
hear, Al - ex - an - der's rag - time band, Come on and hear, Come on and
hear, It's the best band in the land, They can play a bu - gle call like you
nev - er heard be - fore, So nat - ur - al that you want to go to war, That's just the
best - est band what am, honey lamb, Come on a - long, Come on a - long, Let me
take you by the hand, Up to the man, Up to the man who's the

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Piano

lead - er of the band, And if you care to hear the Swa - nee Riv - er

played in rag - time, Come on and hear, Come on and hear Al - ex - an - der's rag - time

band. Come on and band. *ff*

VERSE

f

p *ff*

First system of musical notation. The right hand features a complex melodic line with many grace notes and slurs. The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is introduced in the middle of the system.

Third system of musical notation. The right hand has several measures with double bar lines and repeat signs. The left hand accompaniment continues. Dynamic markings of *f* are used in both hands.

Fourth system of musical notation. The right hand features a melodic line with grace notes. The left hand accompaniment is steady. A dynamic marking of *f* is present at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with grace notes. The left hand accompaniment continues. Dynamic markings of *mf* and *f* are present.

Sixth system of musical notation. The right hand has a melodic line with grace notes. The left hand accompaniment continues. Dynamic markings of *mf* and *ff* (fortissimo) are present.

This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with a forte (*f*) dynamic. The second system features piano (*p*) dynamics and includes a section with a wavy hairpin indicating a crescendo. The third system is marked with fortissimo (*ff*). The fourth system is marked with piano (*p*). The fifth system is marked with fortissimo (*ff*). The sixth system is marked with piano (*p*). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the sixth system.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Bass Fast tempo

Come on and hear, Come on and
hear Al - ex - an - der's rag - time band, Come on and hear, Come on and
hear, It's the best band in the land, They can play a bugle call like you
never heard be - fore, So natural that you want to go to war, That's just the
best - est band what am, honey lamb, Come on a - long, Come on a -
long, Let me take you by the hand, Up to the man, Up to the
man who's the lead - er of the band, And if you care to hear the
Swa - nee Riv - er played in rag - time, Come on and hear, Come on and
hear Al - ex - an - der's rag - time band. Come on and band.

Verse

f
p *ff* *f*
mf *f* *f*
mf *f*
mf *ff* *f* *p*
p *p* *ff* *ff*
p *ff* *p* *ff*

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Banjo

Fast tempo

f *C7* *F* *dim* *C7* *F*
 Come on and hear, Come on and hear Al-ex-
C7 *F* *Bb*
 ander's rag-time band, Come on and hear, Come on and hear, It's the best band in the
Bb *F*
 land, They can play a bugle call like you never heard before, So natural that you want to go to war;
C *dim* *G7* *C7* *F*
 That's just the best-est band what am, honey lamb, Come on a-long, Come on a-
F *C7* *F* *Bb*
 long, Let me take you by the hand, Up to the man, Up to the man who's the
Hb *F7* *Bb*
 lead-er of the band, And if you care to hear the Swa-nee Riv-er played in
dim *F* *F* *dim* *C7*
 ragtime, Come on and hear, Come on and hear Al - ex - ander's rag - time
F *F* *4* *Eb* *VERSE* *Eb* *Eb7* *Ab* *Bb7* *Eb* *Eb* *F7*
 band. Come on and band. *f*
Bb7 *Eb* *Eb* *Eb7* *Ab* *Bb7* *Eb* *Eb7* *Ab* *dim* *Eb* *Bb7* *Eb7* *Ab* *Eb7*
Ab *Db* *2* *3* *4* *Ab* *2* *3* *4* *Eb* *dim* *Bb7* *f* *Eb7* *f* *Ab*
Eb7 *Ab* *Db* *2* *3* *4* *Ab7* *Db* *f* *dim* *Ab* *Ab* *dim* *Eb7* *f* *Ab*
Ab *Ab* *Bb* *mi* *C7* *mf* *F* *C7* *f* *F* *Bb* *2* *3* *4* *F* *Bb* *dim* *F*
mf *f* *dim* *F* *C* *dim* *G7* *C7* *C#7* *D7* *D+* *G* *D7* *G* *G+* *C* *2* *3* *4*
G7 *C* *dim* *G* *G* *dim* *D7* *f* *G* *dim* *D7* *dim* *D7* *dim* *D7* *D+* *G*
p *ff* *p* *ff*

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Alexander's Ragtime Band

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Fox-Trot

By IRVING BERLIN

Horns in F

Fast tempo

1st time

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Alexander's Ragtime Band

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By ARCHIE BLEYER

Fox-Trot

1st Violin

By IRVING BERLIN

Fast tempo

Div. *f* C7 *f* *c. dim* C7 Come on and
 hear, Come on and hear Al - ex - an - der's rag - time band, Come on and
mf 3rd Violin *f* C7 *f*
 hear, Come on and hear, It's the best band in the land, They can
p Bb *p* *f*
 play a bu - gle call like you nev - er heard be - fore, So nat - u - ral that you want to go to war;
f
 That's just the best - est band what am, honey lamb, Come on a - long, Come on a -
c. dim G7 C7 *f*
 long, Let me take you by the hand, Up to the man, Up to the man who's the
f C7 *f* Bb *p*
 lead - er of the band, And if you care to hear the Swa - nee Riv - er played in
 Bb *p* *f* Bb *p*

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1st Violin

rag-time, Come on and hear, Come on and hear Al- ex- an- der's rag-time band. Come on and

F dim *F* *F* *F dim* *C7* *F*

band. *ff* Solo *f* *E6* *E6* *E67*

A6 *Bb7* *E6* *E6* *F7* *Bb7*

E6 *E6* *E67* *A6* *Bb7* *E6* *Bb7* *E67*

f *A6* *E67* *A6* *Db*

mf *A6* *E67* *Bb7* *E67*

E67 *f* *A6* *E67* *A6* *Db*

Db *mf* *A67* *Db* *f* *A6*

A6 *Fdim* *E67* *A6* *mf* *A6* *Bb7* *C7*

Clar. *f* *C7* *F* *Bb* *f* *F* *Bb*

Tenor *Fdim* *F* *p* *F* *A6* *Fdim* *F* *p* *C7* *f* *D7*

ff *G* *D7* *C* *ff* *G7*

G *Gdim* *ff* *G* *G* *Gdim* *D7* *p* *G* *Ddim* *D7* *Ddim* *D7* *Ddim* *D7* *ff* *G*